



School of International Arbitration



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**Columbia University Libraries, Copyright Advisory Office presents:**

**SIA-WIPO JOINT SYMPOSIUM 2017: ADR for Art and Cultural Heritage Disputes**

Organized by:

School of International Arbitration (SIA)  
WIPO Arbitration and Mediation Center

Hosted by the Copyright Advisory Office of Columbia University Libraries

**New York, Tuesday, September 26, 2017**

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08.30 - 09.00

**Registration and Coffee**

09.00 - 09.15

**Welcome Remarks**

Ann Thornton, Vice-Provost & University Librarian, Columbia University  
Maxi Scherer, Professor of Law, School of International Arbitration,  
Queen Mary University of London  
Heike Wollgast, Senior Legal Officer, WIPO Arbitration and Mediation  
Center

09.15 - 10.45

**I. Contracts, Intellectual Property and Disputes relating to Art and Cultural Heritage**

Moderator: Rina Elster Pantalony, Director, Copyright Advisory Office,  
Columbia University Libraries

- Contractual disputes, including breach of duty
- Authenticity, attribution and provenance, ownership
- Copyright and other intellectual property matters
- Cultural heritage, restitution claims

Sharon Cohen Levin, Partner, Wilmer Cutler Pickering Hale and Dorr  
LLP

Sara Geelan, General Counsel and Assistant Secretary, Barnes  
Foundation (*speaking in her personal capacity*)

Philippa Loengard, Deputy Director, Kernochan Center for Law, Media  
and the Arts, Columbia Law School, Columbia University

Agnes Peresztegi, President and Legal Counsel, Commission on Art  
Recovery

Winston Tabb, Sheridan Dean of University Libraries and Museums, Johns  
Hopkins University

10.45 – 11.15

*Coffee Break*

11.15 -12.45

**II. Resolving Art and Cultural Heritage Disputes through ADR –  
Context and Recent Trends**

Moderator: Heike Wollgast, Senior Legal Officer, WIPO Arbitration and  
Mediation Center

- Benefits and limitations of ADR in the art and cultural heritage sector
- Perspective of cultural heritage organizations and the art market
- Views from the perspective of the living artist
- Learning from past cases
- Institutional ethics and dispute resolution policies

Monica Dugot, International Director of Restitution, Christie's  
David Leichtman, Chairman of the Board of Directors, Volunteer  
Lawyers For The Arts

Marc-André Renold, Professor of Art and Cultural Heritage Law,  
Director of the Art Law Center, University of Geneva

Howard Spiegler, Partner, Herrick LLP

Sally Yerkovich, Director, Institute of Museum Ethics, Seton Hall

University, Adjunct Professor, Museum Professions Program,  
Columbia University

12.45 – 14.00

*Lunch*

14.00 – 15.30

**III. Tailoring ADR Options for Art and Cultural Heritage Disputes**

Moderator: Maxi Scherer, Professor of Law, School of International Arbitration, Queen Mary University of London

- Drafting effective mediation and arbitration clauses and submission agreements
- WIPO model clauses and submission agreements
- Expertise of tribunal; expert evidence
- Expert determination procedure
- Expedited arbitration
- Confidentiality

David Bowker, Partner, Wilmer Cutler Pickering Hale and Dorr LLP

Debbie De Girolamo, Senior Lecturer, School of International Arbitration, Queen Mary University of London

Lawrence M. Kaye, Partner, Herrick LLP

Elizabeth Varner, Adjunct Professor, Indiana University Robert H.

McKinney School of Law; Faculty, American Arbitration Association:  
Arbitrating Cultural Heritage Disputes

Heike Wollgast, Senior Legal Officer, WIPO Arbitration and Mediation Center

15.30

**Closing Remarks**

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